

## A028 related concepts

### RELATED CONCEPTS

Within the design process fit a number of concepts that are directly or indirectly related to it.

These concepts are elements that interact with the design process in different phases and ways depending on the interest and sensitivity of the designer:

- search for beauty: changing with time and space
- immortality: the object without time
- art: as a source of inspiration
- fashion: influence and dependence
- culture: clash - meeting

Although these concepts are alien to the actual design process, the designer, whether conscious or not, refers to it and is affected (art and fashion).

Sometimes borrowing symbols, goals and ideals from these areas of thought, the designer pushes his work beyond the limits of the existing, the real, to a project of greater scope (beauty, immortality).

### FASHION

Design, architecture and urban planning are strongly influenced by fashion and often contribute to making fashion itself.

We are witnessing some temporary phenomena that can last for several years.

### STEALTH TECHNOLOGY

In 1988, the F117 Nighthawk bomber was presented to the public: stealth technology came into our homes.

Characterized by a series of sharp surfaces and specialty paints, stealth objects are (almost) invisible to traditional radar systems.

Some years later, the angular shapes of the new technology gets in the collective imagination: from the cinema with Batman to super cars with matt black bodywork, to objects of daily use.



*F117 nighthawk, lockheed - 1981*



*tb group, knives 2013*



*lamborghini reventón - 2014*