

A016 inspiration

5 INSPIRATION

Over the centuries, human design activity has been influenced by various trends and cultural streams that have given rise to different styles.

The designer has always looked for sources of inspiration to help him conceive new ideas.

He who designs often feeds his creative charge by taking a cue from the past, processing and transferring it into his own project, or from the visions of possible futures developed in other areas, or is inspired by nature or elements from various fields of activity and the human psyche.

The main sources of inspiration are

- man and nature
- time.

INSPIRATION - MAN AND NATURE HUMAN DRIVES AND PERCEPTIONS

The human drives, perceptions and spirituality are another important source of stimuli and references for the designer. Feelings like

- eros
- speed
- spirituality
- relation to nature

have always been important emotional and conceptual spheres from which not only artists, but also designers have drawn, consciously or not, deep inspiration.

NATURE AS A SOURCE OF INSPIRATION

In the past as well as nowadays, technology, design and planning in general, have often looked to nature as one of the main sources of inspiration.

Not only the forms but every aspect of nature and its phenomena have offered and still offer the viewer an endless amount of ideas and solutions for innovation and design.

EARPHONES

The design of the earphones developed by Chinese designer Stone Wen is inspired directly from nature.

The union of the two earphones reveals the silhouette of a beautiful tulip.



auricolari, stone wen