

A015 inspiration

5 INSPIRATION

Over the centuries, human design activity has been influenced by various trends and cultural streams that have given rise to different styles.

The designer has always looked for sources of inspiration to help him conceive new ideas.

He who designs often feeds his creative charge by taking a cue from the past, processing and transferring it into his own project, or from the visions of possible futures developed in other areas, or is inspired by nature or elements from various fields of activity and the human psyche.

The main sources of inspiration are

- man and nature
- time.

INSPIRATION - MAN AND NATURE HUMAN DRIVES AND PERCEPTIONS

The human drives, perceptions and spirituality are another important source of stimuli and references for the designer. Feelings like

- eros
- speed
- spirituality
- relation to nature

have always been important emotional and conceptual spheres from which not only artists, but also designers have drawn, consciously or not, deep inspiration.

SPIRITUALITY

Inherent in man is the desire to connect to the sky, to rise to the divine. Creating objects and places of worship and memory is a difficult task that often ends in failure.

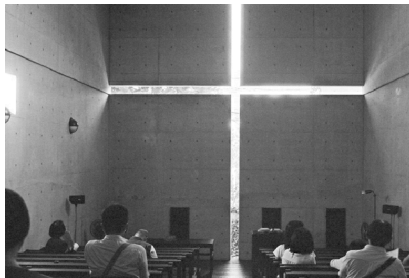
The divine is in his definition high, distant, perfect, eternal. Hence the need to dig deep in the culture and in the soul aiming at the sky, at symbols and simplicity, working on light as a vehicle towards the infinite.

ANDO

With the introduction of a cut in the shape of a cross on the back wall of his church in Ibaraki, the architect Tadao Ando generates, through light, the sacred symbol that becomes the purpose and essence of the project.



church of light, t. ando - 1989



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